



Wizard of Oz AUDITION NOTICE

ZACH Theatre seeks singing actors for our upcoming musical production of *Wizard of Oz*. Actors local to the Austin, Texas area are particularly encouraged to submit. In person auditions will be held in Austin on Monday, February 3rd, 2025 (Adults) and Tuesday, February 4th, 2025 (Students). For actors outside of the Austin area, we will be accepting video submissions as first round auditions until Monday, February 3rd, 2025. In person callbacks for adults will be held in Austin on Tuesday, February 11th, 2025. NYC Callbacks will be held on Tuesday, February 18th, 2025.

PERSONNEL:

Book and Lyrics by Jim Eiler | Music by Jeanne Bargin and Jim Eiler | Adapted from the book by L. Frank Baum
Directed by Dave Steakley | Musical Direction by Allen Robertson | Choreographed by Josh Assor

SHOW SYNOPSIS:

As the audience enters, they are greeted by a Depression-era cowboy band and whisked away into a reinvention of *The Wizard of Oz*, the most beloved story of all time, staged immersively and in the round. Audience members of all ages will find themselves engaged in the storytelling that reminds us: *there is no place like home*.

REHEARSAL & PERFORMANCE SCHEDULE:

Rehearsals begin July 18th, 2025. Performances begin August 13th, 2025 and end on September 21st, 2025, with a possible extension through September 28th, 2025. Planned six to seven shows per week: Tuesdays through Sundays at 7:30pm and some Thursdays, Saturdays and Sundays at 2:30pm.

SUBMISSION INFORMATION:

We are seeking AEA and non-AEA actors of all abilities, ethnicities, ages, and gender expressions. All actors will be considered for all roles.

- All actors: please fill out an Audition Form: [LINK](#)
 - If unable to make in person auditions, you should include a virtual video submission on your form.
 - Please include a video of you playing any instruments you are proficient in as well.
- Local **adult actors** interested in an in-person audition slot on February 3rd: please use this link: [LINK](#)
- Local **student actors** interested in an in-person audition slot on February 4th: please use this link: [LINK](#)
- All actors: prepare a 16-32 bar cut of a song from the show or in the style of the show that showcases your vocal range.
- All actors: If you play a musical instrument, please bring it with you and be ready to accompany yourself or play a secondary song that shows your abilities on the instrument.

Submission Deadline: Monday, February 3rd, 2025 at 11:00pm CST.

ROLES TO BE CAST:

The pronouns and ages listed are descriptions of the characters, not the actors. Actors are welcome to express interest in being seen for any role, regardless of gender or age.

DOROTHY GALE - Female identifying, plays 13-18. Mezzo/Mix. Young Kansas girl, earnest, expressive, and strong-willed. She's in search of 'home', a place where she is seen and heard. Must be a strong singer with a love for dogs.



SCARECROW/HUNK - Any Gender Identity, 20s - 30s. Strong Baritone to F. Scarecrow is plucky, clever, and loyal. Must be a strong actor with a sincere quality. Must be a strong mover and dancer. Stunt / acrobatic skills are required.

TINMAN/HICKORY - Any Gender Identity, 20s - 40s. Strong Baritone/Tenor to G. Desperate for a heart, Tin Man is a tender-hearted romantic. Must be a strong singer and dancer with the ability to move in a stylized way. Tap skills are required.

COWARDLY LION/ZEKE - Any Gender Identity, 20s - 40s. Strong Baritone to F. Lion is a mix of bravado and cowardice in search of courage. Must be a strong singer, move well, and have excellent comic timing.

GLINDA/AUNT EM - Female identifying, 30s -50s. Mezzo Soprano. Aunt Em is a hardworking farmer who is firm and no-nonsense, yet caring. Glinda is the Witch of the North who governs Munchkinland and provides guidance to Dorothy as she navigates Oz. Glinda is benevolent, beloved, and brazenly defies the Wicked Witch's curses.

OZ GUARD/UNCLE HENRY/ENSEMBLE - Male identifying, 30s - 50s. Baritone. Kansas farmer whose wife, Em, runs things. The Oz Guard is bossy yet gets flustered easily, showing his softer side. Must have strong comic timing.

WICKED WITCH OF THE WEST/MISS GULCH - Female identifying, 30s - 50s. Miss Gulch is a well-off, cold-hearted neighbor of Dorothy who hates Toto. The Wicked Witch of the West is crafty, vane, and will stop at nothing to get what she wants. Must have excellent comedic timing and a killer cackle.

PROFESSOR MARVEL/WIZARD OF OZ - Any Gender Identity, 30s -60s. The Professor is a traveling salesman who tells fortunes - a con artist with a good heart. Eccentric and odd, and ultimately a parental figure.

CHORUS / ENSEMBLE - The ensemble plays a multitude of roles including Flying Monkeys, Winkies, Crows, Apple Trees, Ozians, etc. There will be a few ensemble tracks that will include aerial skills. Aerialists are encouraged to submit.

STUDENT CHORUS / ENSEMBLE - The student ensemble plays a multitude of roles including Munchkins, Ozians, Poppies, etc.

We are also looking for Non-AEA (Actor Equity Association) Understudies for this production.