



Waitress AUDITION NOTICE

ZACH Theatre seeks singing actors for our upcoming musical production of *Waitress*. Actors local to the Austin, Texas area are particularly encouraged to submit. In person auditions will be held in Austin on Thursday, December 5th, 2024. For actors outside of the Austin area, we will be accepting video submissions as first round auditions until December 6th, 2024. In person callbacks will be held in Austin on Thursday, December 12th, 2024. NY callbacks will be held on Monday, December 16th, 2024.

PERSONNEL:

Book by Jessie Nelson | Music and Lyrics by Sara Bareillas

Directed and Choreographed by Cassie Abate | Musical Direction by Aimee Radics

SHOW SYNOPSIS:

Waitress tells the story of Jenna, a waitress and expert pie maker stuck in a small town and a loveless marriage. When a baking contest in a nearby county offers her a chance at escape, Jenna fights to reclaim a long-forgotten part of herself. Through the support of her fellow waitresses, and an unexpected romance, Jenna begins to find the courage to take a long-abandoned dream off the shelf. *Waitress* celebrates the power of friendship, dreams, the family we choose and the beauty of a well baked pie.

REHEARSAL & PERFORMANCE SCHEDULE:

Rehearsals begin May 16th, 2025. Performances begin June 11th, 2025 and close July 13th, 2025 Planned six to seven shows per week: Tuesdays through Sundays at 7:30pm and some Thursdays, Saturdays and Sundays at 2:30pm.

SUBMISSION INFORMATION:

We are seeking AEA and non-AEA actors of all abilities, ethnicities, ages, and gender expressions. All actors will be considered for all roles.

- All actors: please fill out an Audition Form: [LINK](#)
 - If unable to make in person auditions, Virtual Submissions should be included on your form.
- Local actors interested in an in-person audition slot: please use this link: [LINK](#)
- All actors: Prepare a short cut of a song from the show or in the style of the show that showcases your vocal range.

Submission Deadline: Thursday, December 5th, 2024 at 11:59pm CST.



ROLES TO BE CAST:

The pronouns and ages listed are descriptions of the characters, not the actors. Actors are welcome to express interest in being seen for any role, regardless of gender or age.

Jenna – *This role has already been cast. We are looking for a Jenna Understudy.* Female identifying, 20s - 30s. Jenna is a woman stuck in her life as an unhappily married waitress in a small town. She finds happiness and expression through her meticulous baking of pies and her friendships with her coworkers, Dawn and Becky. Lives her life paycheck-to-paycheck, day to day, and wants nothing more than to get away and start fresh, unbeknownst to her destructive husband, Earl. Mezzo-soprano, F#3 - F5.

Dawn/Ensemble – Female identifying. Dawn is the youngest of the waitresses. Thick glasses, hair parted 14 centimeters to the left — eccentric is the nice way to say she's slightly unusual, and not so slightly OCD. Has great comedic timing and an excellent pop/rock/folk voice. Mezzo-soprano, G3 - Eb5.

Becky/Ensemble – Female identifying. Becky is the oldest of the three waitresses. She is irreverent, irascible, and has been there and made it back and somehow kept her wicked sense of humor with excellent comedic timing. Has a soulful pop voice with an excellent pop belt. Mezzo-soprano, Eb3 - Eb5.

Dr. Pomatter/Ensemble – *This role has already been cast. We are looking for an understudy.* Male identifying. Handsome, endearing, and neurotic, he has a warm, if clumsy, manner. Jenna's gynecologist with whom an unexpected extramarital affair is born. He has a quirky sense of humor and a big heart, despite the fact that he's contributing to the affair. Must have impeccable comedic timing and must move well. Has a very strong pop/rock tenor that can navigate the musical style of Sara Bareilles with ease. Tenor, C3 - Bb4.

Earl/Ensemble – Male identifying. Jenna's husband who peaked in high school. He's handsome in a gruff way, but has a face clouded with broken dreams. Can explode into unexpected anger one second and then turn into a sobbing mess the next. Guitar playing is a plus. Bari-tenor, Eb3 - G4.

Ogie/Ensemble - Male identifying. Strange, yet oddly lovable. Becomes slightly obsessed with Dawn (in a hilarious yet endearing way) after he goes on a 5-minute date with her. Quirky, incredibly persistent, and kind. Must have excellent comedic timing and a pop/rock sound. Tenor, C3 - Bb4.

Joe/Ensemble - Male identifying. The owner of the diner where Jenna, Dawn, Becky, and Cal work. A seemingly old, curmudgeonly man who has a soft spot for Jenna (and her pie). Warm at heart, he's a sarcastically funny and no-nonsense guy with a keen ability to read people. Bari-tenor, B2 - G#4.

Cal/Ensemble - Male identifying. A chef at the diner. A "Salt of the Earth" guy's guy surrounded by gals. Brash, impatient, unsentimental, but somehow charming. Should have a strong pop/rock voice with great comedic chops. Must have a strong contemporary singing voice in the style of Sara Bareilles and have excellent comedic timing. Bari-tenor, B2 - G4.

Norma/Mother/Francine/Ensemble - Female identifying. Plays several characters throughout the show including Dr. Pomatter's nurse, Jenna's mother, and Dr. Pomatter's wife. Must have excellent comedic timing and be able to navigate the musical style of Sara Bareilles with ease.

Lulu – Female identifying, Plays 4 - 6 years old. Daughter of Jenna and Earl. A sweet, carefree child who appears in the last scene of the show. Should be confident and able to engage in a small amount of dialogue and movement onstage.

We are also looking for Non-AEA (Actor Equity Association) Understudies for this production.