



Bob and Jean AUDITION NOTICE

ZACH Theatre seeks a local actor to understudy Bob and Narrator in *Bob and Jean*.

PERSONNEL:

Book by Robert Schenkkan | Directed by Dave Steakley

SHOW SYNOPSIS:

In *Bob and Jean*, two friends from college find unexpected love when they reunite in 1941 New York City. As Bob heads off to war and Jean tours as a USO actor, their love is tested across thousands of miles. Written by Pulitzer Prize and Tony Award®-winning playwright and Austin native Robert Schenkkan (*All the Way, The Great Society*), this true story follows the tale of his own parents' love for one another – a story about overcoming distance – capturing the complexities of the human heart amidst wartime challenges.

REHEARSAL & PERFORMANCE SCHEDULE:

Rehearsals begin February 25th, 2025. Performances begin March 19th, 2025 and close April 20th, 2025. Performances are Tuesdays through Sundays at 7:30pm with some additional Thursday, Saturday, and Sunday matinees at 2:30pm.

SUBMISSION INFORMATION:

We are seeking non-equity actors who are excited by the new play process. This production will be the Regional Premiere and as such the writer will be in residence during the rehearsal process.

- All actors: please fill out an Audition Form: <https://shorturl.at/vKBoR>
- Links to your Virtual Submission should be included on your Audition Form & sent directly to auditions@zachtheatre.org
- All actors: please prepare sides, which can be found via this link: <https://shorturl.at/TcGG7>

Video Submission Deadline: November 25th, 2024 5:00pm CST.

ROLE TO BE CAST:

NOTE: Bob and Jean are real people based on the playwright's parents which will factor into the casting process.

NARRATOR / BOB UNDERSTUDY – Male identifying, 30s - 40s.

BOB - A Brooklyn born Jewish boy who graduated high school at 16 and supported himself any way he could. Upon meeting, Jean accuses Bob of being cynical, almost bitter. But as they fall for one another, and once Bob is shipped off, he shows that he is loyal, optimistic, and inspired by the idyllic life they could have together. Must have a strong ability to bring epistolary and poetic text to life.

NARRATOR - The grown up son of Bob and Jean who uncovers the details of his parents' love story through letters found in the attic. Over the course of the play, the Narrator pieces together what he knows of his parents and the sides of them he never knew to create a dynamic rendering of his parents' love story.