



DON'T LET THE PIGEON DRIVE THE BUS! THE MUSICAL! AUDITION NOTICE

ZACH Theatre is seeking actors of all ethnicities and gender identities for our upcoming production of *Don't Let The Pigeon Drive the Bus! The Musical!*. In-person auditions will be held on October 21st, 2024 from 1:00pm-4:00pm at the Nowlin Rehearsal Studio at 1426 Toomey Road.

SHOW SYNOPSIS:

When a bus driver takes an unexpected break, chaos ensues as an unlikely hero takes the wheel—none other than a feisty pigeon! This musical is based on the beloved books by Mo Willems.

PERSONNEL:

Book by Mo Willems | Music by Deborah Wicks La Puma

Director & Director of Education: Nat Miller | Casting Associate: Jenny Lavery

REHEARSAL & PERFORMANCE SCHEDULE:

Rehearsals are Monday - Saturday, 10am - 4pm from January 27th - February 8th, 2025. Tech is February 11th -16th from 9am -5pm. Performances for schools and families will begin in the Kleberg Theatre on February 18th, 2025 and take place Tuesdays through Sundays weekly with the final performance on May 18th, 2025. Weekend performances will be at 11 am and 2pm. Weekday performances will be at 10 a.m. and 12 p.m.

Actors should only audition if they will have daytime availability in January - May of 2025.

SUBMISSION INFORMATION:

We are seeking non-AEA actors of all ethnicities, ages, and gender identities.

- Fill out an audition form [HERE](#)
- Sign up for a time slot [HERE](#)
- Please prepare 16-32 bars of an up-tempo musical theater or pop song in the style of the show.
 - Please bring marked sheet music for the accompanist.
 - Please bring your book with you to the audition, in case the casting team wants to hear an additional song.

Submission Deadline: October 20th, 2024 5:00pm CST.

ROLE TO BE CAST:

The Pigeon, Male-identifying: The snappy, sassy, and demanding bird who never gets what he wants, but that doesn't mean he'll ever stop trying. Vocal range: C3 - G4.

The Bus Driver, Female-identifying: The bus driving professional who loves her work and, eventually, The Pigeon. Prides herself on being driven and ALWAYS on time. Vocal range: F3 - D5.

Hot Dog Vendor/ Passenger: BusinessMan/ Backup Duckling 1/ Airplane Engine Track, Male-identifying:

Vendor: a guy that just loves sharing hot dogs, but not with Pigeons! Passenger: A no nonsense man in a suit off to his new job. Vocal range: D3 - E4.

2nd Pigeon/ The Duckling/ The Bus Engine/ The Bus/ Bus Driver's Mom/ Puppy, Female-identifying: Duckling: An adorable duckling who gets a hot dog by just asking politely. 2nd Pigeon: Twin to the Pigeon. The Bus Engine: Must be able to vocalize a variety of bus sounds. Vocal range: D4 - C5.



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City Worker/ Passenger: Teenager/ Backup Duckling 2, Male-identifying: City Worker: A grumpy worker just doing his job putting up signs around town. Passenger Teenager: A kid who can't wait to go see the latest superhero movie that's opening RIGHT NOW. Vocal range: D3 - C5.

Passenger: Little Old Lady/ Backup Duckling 3, Female-identifying: Passenger: Little Old Lady: Very excited to go see her newborn grandchild at the hospital. Vocal range C4 - D5.

We are also looking for Non-AEA Understudies for this production.