



## **Jersey Boys AUDITION NOTICE**

ZACH Theatre is currently seeking talented singing actors of all ethnicities for our upcoming musical production of *Jersey Boys*. Actors local to the Austin, Texas area particularly encouraged to submit. In person auditions will be held in Austin on August 7th, 2024 and we will be accepting video submissions as first round auditions for individuals from out of town until August 7th, 2024. In person callbacks will be held in Austin August 13th, 2024 with NYC callbacks in early September.

### **PERSONNEL:**

Book by Marshall Brickman & Rick Elice

Music by Bob Gaudio

Lyrics by Bob Crewe

Directed by Cassie Abate

Musical Direction by Allen Robertson

### **SHOW SYNOPSIS:**

From the streets of New Jersey to the pinnacle of fame, witness the incredible 40-year friendship that fueled the success of four blue-collar kids as they rise to become pop music legends, Frankie Valli and The Four Seasons. With phenomenal music, unforgettable characters, and captivating storytelling, this record-breaking Broadway hit delivers a theatrical experience you're sure to adore. With chart-topping hits like "Sherry," "Big Girls Don't Cry," and "Can't Take My Eyes Off You," you'll journey through the highs and lows of their remarkable career. This Tony and Olivier Award-winning musical immerses you in an experience of pure entertainment that celebrates the timeless music that earned them a well-deserved place in the Rock 'n' Roll Hall of Fame.

### **REHEARSAL & PERFORMANCE SCHEDULE:**

Rehearsals begin January 3rd, 2025. Performances begin January 29th, 2025 and close March 2nd, 2025  
Planned six to seven shows per week: Tuesdays through Sundays at 7:30pm and some Thursdays, Saturdays and Sundays at 2:30pm.

### **SUBMISSION INFORMATION:**

We are seeking actors of all ethnicities, ages and gender identities, equity and non-equity; all actors will be considered for all roles.

Please prepare a short cut of a song from the show or in the style of the show that showcases your vocal range.

Please use email [auditions@zachttheatre.org](mailto:auditions@zachttheatre.org) to secure an in person local audition slot.

For video submissions, Please film your audition in front of a clean background, with no backlighting. As much as possible, limit ambient noise including air conditioners and other electronics.

Please submit your video, headshot, and resume via the following link: <https://shorturl.at/ltZto>

Submission Deadline: August 7th, 2024 10:00pm CST



### **ROLES TO BE CAST:**

Seeking Men and Women of all ethnicities and ages for the following roles:

**FRANKIE VALLI:** a strong tenor with sweet and strong falsetto and be able to sing in the style of Frankie Valli. Strong tenor to high A or Bb plus strong falsetto up to treble G; charismatic and charming; comfortable with narrative text; has a gritty side as well as a polished veneer; comfortable with traditional four-part harmonies. Lead vocalist of The Four Seasons.

**BOB GAUDIO:** strong tenor/baritenor voice; comfortable with traditional four-part harmonies; comfortable with narrative text; an intelligent, sensitive, and introspective musical prodigy. The youngest and last member to join the group.

**TOMMY DEVITO:** strong tenor/baritenor voice; comfortable with traditional four-part harmonies; comfortable with narrative text; ability to play guitar or make us believe he can a very strong plus; a natural-born leader with an appealing, bad-boy quality. Eventually leaves the group when he racks up a debt with a loan shark.

**NICK MASSI:** strong bass/baritone voice; comfortable with traditional four part harmonies; comfortable with narrative text; a quiet dreamer who longs for life after The Four Seasons. Has a good ear for vocals and helps train Frankie with his singing.

**GYP DECARLO + OTHERS:** tough, mafioso type; a strong singer comfortable with traditional four part harmonies. A mob boss that has ties to The Four Seasons via Tommy DeVito. He helps the group when Tommy racks up a significant amount of debt, mediating their negotiations with the loan shark as a third party.

**BOB CREWE + OTHERS:** intelligent and exuberant; A strong singer comfortable with traditional four part harmonies. Genius music producer and lyricist; an integral part of creating the magic of The Four Seasons. Helps them record and release their music.

**JOE PESCI (Chorus / Ensemble):** young, energetic; a strong singer comfortable with traditional four part harmonies; Referred to as Joey, he is a friend of Tommy, Frankie and Nick, and helps introduce Bob Gaudio to them. Eventually becomes an actor.

**MARY DELGADO (Chorus / Ensemble):** fabulous, versatile singer, and dancer with flexible vocal registers. Doubles as a variety of roles (Frankie's wife, Mary, girlfriends of The Four Seasons, etc); should fit well together a la 60s band Shangri-las and be believable as tough-as-nails Jersey girls; comfortable with traditional four-part harmonies; must have strong belt and straight tone soprano .

**LORRAINE & OTHERS (Chorus / Ensemble):** fabulous, versatile singer, and dancer with flexible vocal registers. Doubles as a variety of roles (the many girlfriends of The Four Seasons, etc); should fit well together a la 60s band Shangri-las and be believable as tough-as-nails Jersey girls; comfortable with traditional four-part harmonies; must have strong belt.

**FRANCINE & OTHERS (Chorus / Ensemble):** fabulous, versatile singer, & dancer with flexible vocal register. Doubles as a variety of roles (Frankie's teenage daughter, the many girlfriends of The Four Seasons, etc); should fit well together a la 60s band Shangri-las and be believable as 'tough-as-nails' Jersey girls; comfortable with traditional four-part harmonies and have a very strong high belt.

### **CHORUS / ENSEMBLE**

**We are also looking for Non AEA (Actor Equity Association) Understudies for this production.**