



Beautiful: The Carole King Musical AUDITION NOTICE

ZACH Theatre is currently seeking talented singing actors of all ethnicities for our upcoming musical production of *Beautiful*. Actors local to the Austin, Texas area particularly encouraged to submit. In person auditions will be held in Austin the week of 3/18-3/22 and we will be accepting video submissions as first round auditions for individuals from out of town until March 22nd. In person callbacks will be held in Austin April 8th and 9th and in NYC April 24th, 25th and 26th.

PERSONNEL:

Musical by Douglas McGrath
Directed by Cassie Abate
Choreographed by Christa Oliver
Musical Direction by Allen Robertson

SHOW SYNOPSIS:

Relive the incredible journey of Carole King, from writing pop classics for renowned artists to her chart-topping success with Tapestry, in the captivating musical Beautiful. With over two dozen timeless hits like “You’ve Got a Friend” and “Natural Woman,” this international phenomenon combines beloved songs with an unforgettable story that will leave a lasting impression.

REHEARSAL & PERFORMANCE SCHEDULE:

Rehearsals begin July 9th, 2024. Performances begin July 31st, 2024 and close September 8th, 2024 with a possible extension until September 22nd, 2024. Planned six to seven shows per week: Tuesdays through Sundays at 7:30pm and some Thursdays, Saturdays and Sundays at 2:30pm.

SUBMISSION INFORMATION:

We are seeking actors of all ethnicities, ages and gender identities, equity and non-equity; all actors will be considered for all roles.

Please prepare one song from this dropbox link of the character of your choice: <https://shorturl.at/nuzA3>

For a local in person audition slot please go email auditions@zachtheatre.org to schedule an appointment.

For video submissions, Please film your audition in front of a clean background, with no backlighting. As much as possible, limit ambient noise including air conditioners and other electronics.

Please submit your video, headshot, and resume via the following link: <https://shorturl.at/cnwX7>

Submission Deadline: March 22nd 6:00pm CST



ROLES TO BE CAST:

Seeking Men and Women of all ethnicities and ages for the following roles:

Carole King (18+ to play ages 16-29) Vocal range top: Eb5 Vocal range bottom: Eb3

An aspiring singer/songwriter. A unique, appealing, funny and vulnerable girl from a Jewish family in Brooklyn. Talented, good natured, unassuming and often the peacemaker in difficult situations. A reluctant star with no pretense and a passion for music. Seeking an exceptional actress with a powerful, distinctive voice. Piano skills preferred but not required.

Gerry Goffin (18+ to play late teens-late 20's) Vocal range top: A4 Vocal range bottom: D3

Carole's boyfriend, songwriting partner and eventual husband. He is smoldering, with a rebel vibe. Although sexy, he is innately sympathetic, wounded and tortured. An ambitious artist always striving for more. Seeking a strong actor who sings well.

Cynthia Weil (18+ to play late teens-late 20's) Vocal range top: E5 Vocal range bottom: G3

A songwriter who becomes romantically involved with Barry. Carole's best friend. She is sophisticated, smart & chic with a quick wit. Although self-confident and sarcastic, she is also extremely likeable. Seeking an actress with strong comic timing who sings extremely well.

Barry Mann (18+ to play late teens-late 20's) Vocal range top: A4 Vocal range bottom: C3

A songwriter who becomes romantically involved with Cynthia. He is good natured, appealing & neurotic. Ambitious, but likeable. Seeking a strong comedic actor with a great voice. Must be comfortable with pop & rock style singing.

Don Kirshner (30's-40's) Vocal range top: C#4 Vocal range bottom: A2

An influential music publisher and producer. He is a fast talking, energetic force of nature. Powerful, direct & sometimes intimidating, but he has a real affinity for his writers and artists. A hit maker.

Genie Klein (40's-50's)

Carole's Jewish mother. Once an aspiring playwright, she has been broken down by life & her husband's infidelity. Protective of Carole and unforgiving of her husband's mistakes. Seeking a strong actress. Non singing role.

A multitalented ensemble of singer/dancers who will portray members of Carole's inner circle as well as famous musical groups that Carole, Gerry, Cynthia, and Barry wrote for.

Betty/ENSEMBLE (20's) Carole's childhood friend

Neil Sedaka/Righteous Brother/Lou Adler/ Ensemble (20's-30's) Caucasian, a singer songwriter.

Vocal range top: G#4 Vocal range bottom: A#3

Drifter #1 /ENSEMBLE (20's-30's) Black, Member of the doo-wop group The Drifters

Vocal range top: Eb5 Vocal range bottom: B2

Drifter #2 /ENSEMBLE (20's-30's) Black, Member of the doo-wop group The Drifters

Vocal range top: C5 Vocal range bottom: B2

Drifter #3 /ENSEMBLE (20's-30's) Black, Member of the doo-wop group The Drifters

Vocal range top: C5 Vocal range bottom: B2

Drifter #4 /ENSEMBLE (20's-30's) Black, Member of the doo-wop group The Drifters

Vocal range top: C5 Vocal range bottom: B2

Shirelle #1/Janelle Woods (20's-30's) Black, Member of the pop group The Shirelles

Vocal range top: D5 Vocal range bottom: G3

Shirelle #2/Little Eva/"One Fine Day" Backup Singer (20-30's) Black, Member of the pop group The Shirelles

Vocal range top: D5 Vocal range bottom: G3

Shirelle #3/"One Fine Day" Backup Singer/"Uptown" Singer (20-30's) Black, Member of the pop group The Shirelles

Vocal range top: D5 Vocal range bottom: G3

Lucille/Shirelle #4/"One Fine Day" Backup Singer (20-30's) Black, Member of the pop group The Shirelles

Vocal range top: D5 Vocal range bottom: G3

Righteous Brother/Nick (20's-30's) Caucasian, a singer songwriter.

Vocal range top: G4 Vocal range bottom: F2

Marilyn Wald (20's) a singer.

Vocal range top: C5 Vocal range bottom: G3

We are also looking for Non AEA (Actor Equity Association) Understudies for this production.