



## **AUDITION NOTICE**

**ZACH Theatre** announces local auditions by appointment for **THE SOUND OF MUSIC** on Tuesday, March 10<sup>th</sup> and Wednesday, March 11<sup>th</sup> from 5:00pm – 11:00pm, in ZACH's Nowlin Rehearsal Studio at 1426 Toomey Road. Callbacks will be scheduled for Tuesday, March 31<sup>st</sup> – Thursday, April 2<sup>nd</sup> from 5:00pm – 11:00pm at the same location.

### **PERSONNEL:**

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
Book by Howard Lindsay and Russel Crouse  
Suggested by "The Trapp Family Singers" by Maria Augusta Trapp  
Directed by Dave Steakley  
Musical Direction by Allen Robertson

### **SHOW SYNOPSIS:**

The hills are alive in this brand-new, intimate and heartfelt re-imagining of the beloved musical classic! Maria's sunny nature and passion for music brings joy and laughter back to the Von Trapp family, and melts the Captain's cold heart. Your spirits will soar to the Tony, Grammy, and Oscar-winning score, including "My Favorite Things," "Do-Re-Mi," "Climb Every Mountain," and, of course, the title song. Love triumphs and light wins over the darkest of times.

### **REHEARSAL & PERFORMANCE SCHEDULE:**

Rehearsals begin June 23, 2020. Performances begin July 15, 2020, and closes on September 6, 2020, with six to seven shows per week: Tuesdays through Sundays at 7:30pm and Saturday and Sundays at 2:30pm.

### **AUDITION APPOINTMENT INSTRUCTIONS (PLEASE READ THESE CAREFULLY):**

Actors will be seen BY APPOINTMENT ONLY.

To schedule an appointment, and receive sides, please send an email to [auditions@zachtheatre.org](mailto:auditions@zachtheatre.org) with the subject line that reads:

"(YOUR FIRST NAME, YOUR LAST NAME) Sound of Music Auditions"

Please include in the email a resume and headshot attached in PDF or Word Document format, and please indicate your top three preferred audition times. All actors should bring a hard copy headshot and resume to the audition. All AEA members will be seen, and all non-union members will be seen while appointments slots are available. If you are not able to be seen at this audition, ZACH will make all best efforts to schedule you for a later audition date.

### **AUDITION DETAILS:**

In this re-imagining of the classic musical the actors will be the orchestra - accompanying the entire show. So, we are seeking talented actor/musicians of all ethnicities, who can also act and sing. Auditions should consist of sides and songs from the show – sides will be given during appointment booking.



Actors should prepare a 16 – 32 bar cut from the show, and either plan to accompany themselves on the instrument they are most proficient in or prepare an additional 30 second instrumental cut. Actors must bring their own instrument(s) they intend to play for the audition. There will be a keyboard in the room. Please feel free to submit band reels and other promotional material for review.

Open to all non-electric instruments - strings, woodwinds, brass, percussion, accordion, upright bass, guitar - etc.

You may be asked to sing an additional contrasting song of your choosing, so please bring another song, or your book if you have one.

### **ROLES TO BE CAST:**

**Maria Rainer (20 – 30):** A Postulant at Nonnberg Abbey, spirited, passionate and charming, though occasionally filled with self-doubt, caring and committed

**Captain Georg von Trapp (30 – 59):** retired naval officer and proud Austrian. Highly organized and regimented, efficient and smart

**Baroness Elsa Schraeder (30 – 49):** a wealthy widow, she is sophisticated, charming and clever

**Max Detweiler (40 – 59):** witty and clever impresario who can be charmingly pushy when pursuing what he wants

**Herr Zeller / Ensemble (20 – 49):** a staunch Nazi sympathizer and eventually a leader in the Nazi regime

**Admiral von Schreiber (40 – 59):** a retired Admiral in the Austrian Navy and neighbor of Captain von Trapp

**Mother Abbess (40 – 59):** wise, kind and strong

**Franz, the Butler / Ensemble (30 – 59):** distant and efficient butler.

**Sister Margareta,** Mistress of Postulants

**Sister Berthe,** Mistress of Novices

**Frau Schmidt,** the Housekeeper

**Baron Elberfeld / Ensemble**

**Sister Sophia / Ursula**